

The Healing Power of Trees

The creative team responsible for Taboo Theatre's *Rage Tears and Cider*, *The Millers Daughter* and *Flea the Pandemic*, writer Sue Ashby, Director Craig White and production designer Robert Cowley, are reunited to present an original play in which the audience will be the trees of Piddles Wood

Starring

Rachael Alexander, Jillian Goldbart, Annie Henschel, Giles Henschel, Matt Rawson

The Native American Medicine walk was nature's way of providing healing and bringing back serenity and stability. The perfect way for four burnt-out members of staff from the local health centre to use their support session and shake off the stresses and strains of work.

Watched over by the Mother Tree of Piddles Wood, and away from the overwhelming pressures of the NHS each of them has the opportunity to confront their personal demons and find the peace and harmony they need to carry on working together.

Rural Redemption Theatre Company supports
The Queen's Green Canopy Jubilee project